

"Pompeii"

Bastille (2013)

Originalversion:

127 bpm

		1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
Intro	<i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i> <i>Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>	D	A	F#m	E
		D	A	F#m	E
Vers 1	I was left to my own devices Many days fell away with nothing to show	D	A	F#m	E
		D	A	F#m	E
Bro 1	<i>And the walls kept tumbling down in the city that we love</i> <i>Great clouds roll over the hills bringing darkness from above</i>	D	A	F#m	E
		D	A	F#m	E
		-	-	-	-
Omk. 1	<i>But if you close your eyes does it almost feel like nothing changed at all?</i> <i>And if you close your eyes does it almost feel like you've been here before?</i> <i>How am I gonna be an optimist about this?</i> <i>How am I gonna be an optimist about this?</i>	D	A	F#m	E
		D	A	F#m	E
		D	A	E	
		D	A	E	
Vers 2	We were caught up and lost in all of our vices In your pose as the dust settled around us	D	A	F#m	E
		D	A	F#m	E
Bro 2	<i>And the walls kept tumbling down in the city that we love</i> <i>Great clouds roll over the hills bringing darkness from above</i>	D	A	F#m	E
		D	A	F#m	E
		-	-	-	-
Omk. 2	<i>But if you close your eyes does it almost feel like nothing changed at all?</i> <i>And if you close your eyes does it almost feel like you've been here before?</i> <i>How am I gonna be an optimist about this?</i> <i>How am I gonna be an optimist about this?</i>	D	A	F#m	E
		D	A	F#m	E
		D	A	E	
		D	A	E	
Mel.sp. 1	<i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>	D	A	F#m	E
C-stykke	Oh, where do we begin? The rubble or our sins? Oh-oh-oh, where do we begin? The rubble or our sins?	D	A	F#m	E
		D	A	F#m	E
Bro 3	<i>And the walls kept tumbling down in the city that we love</i> <i>Great clouds roll over the hills bringing darkness from above</i>	D	A	F#m	E
		D	A	F#m	E
		-	-	-	-
Omk. 3	<i>But if you close your eyes does it almost feel like nothing changed at all?</i> <i>And if you close your eyes does it almost feel like you've been here before?</i> <i>How am I gonna be an optimist about this?</i> <i>How am I gonna be an optimist about this?</i>	D	A	F#m	E
		D	A	F#m	E
		D	A	E	
		D	A	E	
Outro	If you close your eyes, does it almost feel like nothing changed at all? <i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i> <i>Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>	D	A	F#m	E
		D	A	F#m	E
		D	A	F#m	E

Fra albummet "Bad Blood"

"Pompeii"

Bastille (2013)

Med capo i 2. bånd:

127 bpm

		1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
Intro	<i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i> <i>Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>	C	G	Em	D
		C	G	Em	D
Vers 1	I was left to my own devices Many days fell away with nothing to show	C	G	Em	D
		C	G	Em	D
Bro 1	<i>And the walls kept tumbling down in the city that we love</i> <i>Great clouds roll over the hills bringing darkness from above</i>	C	G	Em	D
		C	G	Em	D
		-	-	-	-
Omk. 1	<i>But if you close your eyes does it almost feel like nothing changed at all?</i> <i>And if you close your eyes does it almost feel like you've been here before?</i> <i>How am I gonna be an optimist about this?</i> <i>How am I gonna be an optimist about this?</i>	C	G	Em	D
		C	G	Em	D
		C	G	D	
		C	G	D	
Vers 2	We were caught up and lost in all of our vices In your pose as the dust settled around us	C	G	Em	D
		C	G	Em	D
Bro 2	<i>And the walls kept tumbling down in the city that we love</i> <i>Great clouds roll over the hills bringing darkness from above</i>	C	G	Em	D
		C	G	Em	D
		-	-	-	-
Omk. 2	<i>But if you close your eyes does it almost feel like nothing changed at all?</i> <i>And if you close your eyes does it almost feel like you've been here before?</i> <i>How am I gonna be an optimist about this?</i> <i>How am I gonna be an optimist about this?</i>	C	G	Em	D
		C	G	Em	D
		C	G	D	
		C	G	D	
Mel.sp. 1	<i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>	C	G	Em	D
C-stykke	Oh, where do we begin? The rubble or our sins? Oh-oh-oh, where do we begin? The rubble or our sins?	C	G	Em	D
		C	G	Em	D
Bro 3	<i>And the walls kept tumbling down in the city that we love</i> <i>Great clouds roll over the hills bringing darkness from above</i>	C	G	Em	D
		C	G	Em	D
		-	-	-	-
Omk. 3	<i>But if you close your eyes does it almost feel like nothing changed at all?</i> <i>And if you close your eyes does it almost feel like you've been here before?</i> <i>How am I gonna be an optimist about this?</i> <i>How am I gonna be an optimist about this?</i>	C	G	Em	D
		C	G	Em	D
		C	G	D	
		C	G	D	
Outro	If you close your eyes, does it almost feel like nothing changed at all? <i>(Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i> <i>Eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o, eh-eh-eh-o eh-o)</i>	C	G	Em	D
		C	G	Em	D
		C	G	Em	D

Fra albummet "Bad Blood"